



WELCOME TO THE V&A ACADEMY

The 2019–20 V&A Academy Course programme is our richest, most varied yet. Whether you're looking for an inspiring weekend or an in-depth exploration of your favourite subject, we welcome all kinds of learners.

When you join the V&A Academy, you will experience our world-class collections like never before. You can expect exclusive lectures from V&A experts, hands-on sessions with museum objects, behind-the-scenes access and day trips to see history in context. We are also excited to announce a new collaboration with Art Pursuits Abroad. We will be teaming up to offer cultural tours exclusively to V&A course students.

We look forward to welcoming you and connecting you with people who share your love of art and design.

Booking and Further Information Course tickets will be available for priority booking for V&A Members from 9.30am Monday 6 May 2019. This only applies to the new 2019-20 Year, Short and Weekend V&A Academy Course programme and does not include Art Pursuits Abroad cultural tours or any other V&A Academy events. General booking will open on 9.30am Monday 13 May 2019, subject to availability. All courses are listed and available to book online at vam.ac.uk/courses. Our Contact Centre team are also available by calling **020 7942 2000** from 9.30 – 17.30, Monday – Sunday to take bookings over the phone or

Please see each course listing for details of ticket prices. Seniors (over 60s) are eligible for a ticket price reduction with further reductions available for ES40 holders and registered disabled people. A carer may accompany a registered disabled course student for free, please inform the Contact Centre team when booking. No further price reductions on the full ticket price are available to V&A Members, patrons or students.

answer questions.

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BOOKING A YEAR COURSE

Starting in September, each of our eight Year Courses take place on one fixed day per week for three terms.

Term Tickets

If unable to attend a full year, term tickets offer the chance to study a specific area of a subject. Terms also include Gallery Talks or In Focus lectures. Subject to availability, tickets to attend an individual Year Course term will be made available twelve weeks before each term begins.

Day Tickets

If you would like to attend a single day or series of days within a Year Course, you can find detailed programmes on each course's What's On listing page on the V&A website. Day tickets are available four weeks before the start of each Year Course term and can only be booked by calling our Contact Centre team.

To check availability and book a year, term or day ticket, please visit vam.ac.uk/courses or call our Contact Centre team on 020 7942 2000

Year Course Extras

Certificate Option

Selected Year Courses have the option of receiving a document to certify course completion for an additional fee of £410 (limited to fifteen students per course). Certificate students will enjoy extra seminars, some including object handling sessions. Course completion is evaluated by tutors and is achieved through attendance of seminars, writing object reports and essays.

Gallery Talks and In Focus Lectures

Year Courses have a number of Gallery Talks or In Focus lectures included each term, allowing you to get a closer look at objects in the V&A's galleries. These take place either before or after the lectures of the day and supplement the content of the course.

External Visits

Throughout the year, course content will be complimented by optional visits to locations around London and beyond. These tours are led by V&A lecturers and take place on a different day to the course. Tickets for external visits can be purchased through the Contact Centre on a first come first served basis. More information will be provided at the beginning of each course.

500 YEARS OF FASHION AND DRESS



Thursdays, 11.10 – 15.30 26 September 2019 – 9 July 2020 (Over three terms)

Explore the world of male and female dress, from exquisite visions to peculiar and sometimes dangerous trends. Uncover historic techniques and learn how fashions reshaped silhouettes around the world. During this 500 year journey, you will trace the makers and movements that changed what was both possible and desirable.

Term 1: Power Dressing, 26 September – 12 December 2019 Term 2: The Wider World, 9 January – 26 March 2020 Term 3: The Modern World, 23 April - 9 July 2020

Topics include

- Sumptuary Laws and Power Dressing
- Mughal Court Dress
- The Mantua
- Dressing the Georgian Woman
- Stays & Corsets
- Marie Antoinette's Wardrobe
- The Kimono and Global Fashion
- Poisons, Poo and Mad Scientists- the Search for New Colours in Fashion
- Couture before 1920
- Mourning Dress
- Théâtre de la Mode
- Cristóbal Balenciaga
- Fashion Photography
- Hollywood and its Influence on Fashion

Course Director

Jennifer Wearden, former V&A Senior Curator of Textiles in the Department of Furniture, Textiles & Fashion

Guest lecturers include:

- V&A Staff: Anna Jackson, Sau Fau Chang, Divia Patel, Dr Lesley Miller, Leanne Manfredi, Avalon Fotheringham, Rosalie Kim, Susanna Brown
- Dr Susan Kay-Williams, Royal School of Needlework
- Dr Maria Haywood, Southampton University
- Dr Clare Rose, historian and lecturer
- Mary Schoeser, Research Fellow V&A Museum
- Dr Tobias Capwell, Wallace Collection
- Rosemary Harden, Fashion Museum Bath
- Dr Suchitra Choudhury, University of Glasgow

Full year: £1992 (£1873 Senior, £1600 Disabled Person/Jobseeker) Per Term: £845 (£794 Senior, £640 Disabled Person/Jobseeker) Per Day: £75 (£70 Senior, £57 Disabled Person/Jobseeker)

*Please note, this Year Course does not offer a Certificate Option



THE CLASSICAL WORLD AND ITS AFTERLIFE



Mondays, 11.10 – 15.30 23 September 2019 – 13 July 2020 (Over three terms)

Discover the civilisations of Ancient Greece and Rome and explore classical themes, motifs and styles. From Homeric myths in vase-painting to the enduring architecture of Athens, you will learn to identify references throughout the history of art and design. With access to expert speakers, you will also gain fascinating new perspectives on the afterlife of the ancient world.

Term 1: Ancient World, 23 September – 9 December 2019 Term 2: Early Medieval to High Renaissance, 6 January – 30 March 2020 Term 3: High Renaissance to Avant-Garde, 20 April - 13 July 2020

Topics include

- The World of Homer
- The Acropolis and the Parthenon
- Alexander the Great
- Women in Myth and Society
- Colosseum
- Art of Byzantium
- Early Christian Art and its Pagan Inheritance
- Humanism in Art
- Laocoön's Afterlife
- Nero's Palace
- Palladian Villa
- · Bernini's Rome
- Rediscovery of Pompeii
- Colour in Classical Sculpture
- · Archaic Greece in the 20th century

Course Director

Dr Kathy McLauchlan, art historian specialising in French painting and lecturer with the Arts Society, Morley College and Oxford University

Guest lecturers include:

- Dr David Bellingham, Programme Director at Sotheby's Institute
- Dr Justine Hopkins, freelance lecturer
- Dr Steve Kershaw, lecturer at Oxford University Department for Continuing Education
- Dr Clare Hornsby, FSA, Research Fellow at the Paul Mellon Centre and Royal Academy of Music
- Christina Grande, Senior Lecturer in Classical Art and Archaeology, University of Winchester

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Fridays, 11.10 – 15.30 27 September 2019 – 10 July 2020 (Over three terms)

Get closer to the V&A's world-class early medieval collection. Explore the rise of Christianity in the East and West and understand how patrons and craftsmen of the early Middle Ages transformed Classical principles to meet the aspirations of a new world order. You will learn to interpret objects and buildings in terms of their patronage, materials, techniques, functions and original settings.

Term 1: 300 – 800, 27 September – 13 December 2019 **Term 2:** 800 – 1050,

10 January – 27 March 2020

Term 3: 1050 – 1250, 24 April – 10 July 2020

Topics include

- Contexts: Historical, Philosophical and Theological
- Early Christian Mosaics
- Byzantine Art before and after Iconoclasm
- Carolingian and Ottonian Goldsmiths' Work and Ivory Carving
- Anglo-Saxon Art
- Art, Artefacts and the Liturgy
- Romanesque and Early Gothic Architecture
- Painting on Parchment, Plaster and Panel
- The Rediscovery of Architectural Sculpture
- Saints, Pilgrimages and Relics

Course Director

Dr Sally Dormer, specialist medieval art historian and lecturer for the Art Fund, the Arts Society, Art Pursuits, Cox & Kings, Swan Hellenic and Gresham College

Guest lecturers include:

- Dr Catherine Oakes, Continuing Education, University of Oxford
- Dr Richard Plant, formerly Christie's Education
- Regius Professor Henry Mayr-Harting, University of Oxford
- Dr John McNeill, Continuing Education, University of Oxford
- Dr Cecily Hennessy, Christie's Education
- Anna Eavis, English Heritage
- Dr Alessandro Scafi, Warburg Institute, University of London
- Dr Anna McSweeney, University of Sussex

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Figure Kneeling Angel workshop

Robbia, Andrea della Florence (city) 1450–1525 Tin-glaze / white

From High Gothic to Renaissance, explore the visual arts in an era of profound cultural, intellectual and social change. Studying topics including illuminated manuscripts, gothic cathedrals and portraiture, you will encounter masters such as Giotto, Van Eyck and Botticelli. Exploring the V&A's acclaimed Medieval and Renaissance Galleries, you will gain insights into the historical context, techniques and artistic patronage that define this period.

Term 1: 1250 – 1350,

24 September – 10 December 2019

Term 2: 1350 – 1450,

7 January - 24 March 2020

Term 3: 1450 – 1500, 21 April - 7 July 2020

Topics include

- Sienese and Florentine Painting in the 14th Century
- Painting Techniques
- Late Gothic Architecture in the North and Italy
- Enamels and Ivory Carving
- Early Netherlandish Painting
- Venice, Florence and Rome
- The Medici
- Maiolica
- Renaissance Architecture and Domestic Interiors
- Textiles: Embroidery and Tapestry
- Dress and Jewellery

Course Director

Dr Paula Nuttall, art historian specialising in Renaissance Italy and the Netherlands; lecturer for the Arts Society and Associate Lecturer at the Courtauld.

Guest lecturers include:

- Dr Sally Dormer, V&A Year Course Director
- Dr Anna Eavis, Curatorial Director, English Heritage
- Peta Motture, V&A Senior Curator
- Dr Catherine Oakes, Director of Studies, University of Oxford, Department of Continuing Education
- Dr Catherine Reynolds, Christie's Manuscript Consultant

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Wednesdays, 11.10 – 15.30 25 September 2019 – 8 July 2020 (Over three terms)

Gain a comprehensive overview of one of the most dynamic periods in European art and architecture. Discover how the Renaissance, from its beginnings in Italy, came to affect the whole of Europe. From the invention of printing to dramatic changes in politics and religion, this course will reveal the social and political forces behind the period's greatest masterpieces.

Term 1: 1500 – 1560,

25 September – 11 December 2019

Term 2: 1560 – 1650,

8 January – 25 March 2020

Term 3: 1650 – 1720, 22 April – 8 July 2020

Topics include

- Leonardo da Vinci Artist and Thinker
- Michelangelo and Julius II
- Art and Collectors
- Portraiture of the High Renaissance
- Architecture in Venice and the Veneto
- Art of the Tudor and Stuart Courts
- Caravaggio and his Influence in Italy and the North
- Art of Spain: El Greco, Velázquez and Zurbaran
- Church Architecture from Bernini to Hawksmoor
- Painting of the Tudor and Stuart Courts
- The Golden Age of Dutch Painting from Vermeer to Rembrandt

Course Director

Dr Kathy McLauchlan, art historian specialising in French painting and lecturer with the Arts Society, Morley College and Oxford University

Guest lecturers include:

- Dr Susan Bracken, art historian and independent lecturer
- Caroline Knight, architectural historian and author
- Dr Paula Nuttall, V&A Year Course director
- Clare Ford-Wille, associate lecturer at Birkbeck College, independent lecturer and art historian

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EUROPEAN ART AND INNOVATION: 1720 - 1920



Thursdays, 11.10 – 15.30 26 September 2019 – 9 July 2020 (Over three terms)

From Neoclassicism to Modernism, explore one of the most remarkable periods in the history of western art. Referencing the V&A collections, expert lecturers will bring to life themes such as taste, patronage and the art market, while you discover how artists and designers competed for leadership of the 'advance guard'.

Term 1: 1720 – 1840, 26 September – 12 December 2019 Term 2: 1840 – 1900, 9 January - 26 March 2020 Term 3: 1900 – 1920, 23 April - 9 July 2020

Topics include

- Hogarth's Narratives
- David: Revolution to Empire
- Friedrich and the Spirit of Longing
- Artists of the Pre-Raphaelite Brotherhood
- Manet and Degas Rivals in Modernity
- Japan and its Impact on Western Art
- Edvard Munch
- Modernista Barcelona
- Matisse and the Fauves
- Kandinsky and Der Blaue Reiter
- Frank Lloyd Wright, Architect & Pioneer
- Expo 1925 and the Launch of Deco

Course Director

Dr Kathy McLauchlan, art historian specialising in French painting and lecturer with the Arts Society, Morley College and Oxford University

Guest lecturers include:

- Dr Justine Hopkins, independent lecturer
- Angela Cox, independent lecturer
- Jacqueline Cockburn, independent art historian, Director of Art and Culture Andalucía, lecturer for Christie's Education and the Arts Society
- Clare Ford-Wille, independent art historian, lecturer for the National Gallery and Birkbeck College

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LONDON LIFE AND TIMES: MEDIEVAL TO MODERN



Wednesdays, 11.10 – 15.30 25 September 2019 – 8 July 2020 (Over three terms)

Guided by leading historians and V&A curators, journey from London's early days as the principal city of a feudal kingdom to a modern global metropolis. Trace the impact of settlers from all over the globe and the city's incredible cultural richness and resilience, tested through plague, fire and war. By the end of the course, you will have mapped out the events and individuals that shaped the capital's fascinating history.

Term 1: 1066 – 1666,

25 September – 11 December 2019

Term 2: 1666 – 1851,

8 January – 25 March 2020

Term 3: 1851 – 2000, 22 April – 8 July 2020

Topics include

- Mapping London
- The Tower of London
- Tudor and Stuart Theatre
- Holbein and the Tudor Court
- The Black Death Clubs and Coffee Houses
- Prostitution and Vice
- The Great Stink
- The London Art World
- Dickens' London
- Underground London
- · Swinging London
- · London at War
- Skyscrapers and the City

Course Director

Mike Berlin, lecturer at Birkbeck College, University of London and formerly research officer at the Centre for Metropolitan History, Institute of Historical Research

Guest lecturers include:

- Dr Tracy Borman, Historic Royal Palaces
- Dr Sally Dormer, V&A Year Course Director
- Hazel Forsyth, Museum of London
- Prof Vanessa Harding, Birkbeck
- Prof John Styles, University of Hertfordshire
- Dr Tessa Murdoch, V&A
- Prof Jerry White, Birkbeck

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*Please note, this Year Course does not offer a Certificate Option





ARTS OF EAST ASIA: CHINA, KOREA AND JAPAN



Mondays, 11.10 – 15.30 23 September 2019 – 13 July 2020 (Over three terms)

From early Neolithic material culture to leading contemporary work, explore the arts of China, Korea and Japan. You will learn to identify regional characteristics and styles stimulated through trade, travel and diplomacy. A range of media such as paintings and manuscripts, ceramics, lacquer, jade, textiles and metalwork will provide the perfect resource to hone your knowledge of artistic styles and decorative techniques. Dialogues and collecting practices between East Asia and regions to the West will further help define and reinforce the global status of East Asian Art.

Term 1: China: Neolithic – Ming Dynasty 23 September – 16 December 2019 Term 2: China: Qing Dynasty – Present; Arts of Korea, 6 January – 30 March 2020 Term 3: Japan: Neolithic – Present, 20 April – 13 July 2020

Topics include

- Jade and Bronze in Ancient China
- Arts of the Silk Road
- Ceramics and Metalwork of the Tang
- · Building the Forbidden City
- Porcelains of Jingdezhen
- Korean Architecture and Interiors
- Korean Ceramics
- Noh Theatre
- Japanese Lacquer
- Street Style and Pop Culture in Japan

Course Director

Helen Glaister, specialist in Chinese Ceramics and Decorative Arts, Senior Teaching Fellow at SOAS, University of London.

Course Tutors

- China Helen Glaister,
 V&A Year Course Director
- Korea Dr Karin Warch, Senior Teaching Fellow SOAS
- Japan Kiyoko Mitsuyama-Wdowiak, independent art historian

Guest lecturers include:

- V&A Curators: Xiaoxin Li, Anna Jackson, Rupert Faulkner, Julia Hutt, Gregory Irvine, Masami Yamada and Rosalie Kim
- British Museum: Carol Michaelson, Jessica Harrison-Hall and Nicole Rousmaniere
- · Rijksmusem: Menno Fitski
- Independent scholars: Beth McKillop, Frances Wood and Rose Kerr

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Autumn Term

MEXICAN TEXTILES AND CERAMICS

4 weeks, Mondays, 14.00 – 16.30 23 September – 14 October 2019

Celebrate the achievements of textile and ceramic artists from Mexico's past and present. Learn how the Spanish Conquest resulted in a fusion between European, Aztec and Mayan techniques. Following the hugely popular 'Frida Kahlo: Making Her Self Up' exhibition, you will also gain access to stunning examples of Mexican art in the V&A collections.

Course Leader

Chloë Sayer, author and curator specialising in Mexican visual culture, lecturer for the Arts Society

£195 (£184 Senior, £147 Disabled Person/ Jobseeker)

THE LATER DUTCH GOLDEN AGE: 1650 - 1700

10 weeks, Tuesdays, 10.30 – 13.00 24 September – 3 December 2019 (Half Term: 22 October)

In the second half of the 17th century, Dutch painting developed in greater variety and innovation. From the late work of Rembrandt to the sometimes enigmatic work of Vermeer, this course investigates the techniques developed by the period's greatest artists. Learn

how works by the likes of Jacob van Ruisdael, Rachel Ruysch and Jan Steen provided new approaches to landscape, marine and still life paintings.

Course Leader

Clare Ford-Wille, associate lecturer at Birkbeck College, independent lecturer and art historian

£472 (£444 Senior, £380 Disabled Person/Jobseeker)

SPANISH ART: GOYA TO PICASSO AND BEYOND



10 weeks, Tuesdays, 14.00 – 16.30 24 September – 3 December 2018(Half Term: 22 October)

Starting with Goya and ending with some of the most exciting contemporary artists, this course will shed light on the very best of Spanish art and architecture. Meeting Picasso, Sorolla, Gaudi, Dali and Miro along the way, the course will also explore the work of less well-known visionaries. By the end, you will have a rich understanding of the social and cultural events that shaped the nation's greatest artworks.

Course Leader

Jacqueline Cockburn, independent art historian, director of Art and Culture Andalucía, lecturer for Christies Education and the Arts Society

£472 (£444 Senior, £380 Disabled Person/Jobseeker)



THE LATER STUARTS: COURT AND COUNTRY



8 weeks, Wednesdays, 10.30 – 13.00 2 October – 27 November 2019 (Half Term: 23 October)

Looking at houses, interiors and fashions between 1660 to 1714, explore this significant period in the history of England. Buildings designed by Christopher Wren, portraiture, and tours of the V&A's collection will provide unique insight into the Restoration court, life in London and the country.

Course Leader

Caroline Knight, FSA architectural historian and lecturer

£378 (£356 Senior, £325 Disabled Person/Jobseeker)

MASTERS OF STYLE: WILLIAM MORRIS TO JOHN PAWSON

10 weeks, Wednesdays, 14.00 – 16.30 25 September – 4 December 2019

(Half Term: 23 October)

Explore the lives, work and legacy of some of the greatest designers and architects of the late 19th and 20th centuries. Travelling from the Arts and Crafts Movement through to the Postmodern period, each session will investigate the development of an individual designer's style and career. Crossing disciplines, you will meet visionaries including Alvar Aalto, Coco

Chanel, Le Corbusier and Charlotte Perriand and Frank Lloyd Wright.

Course Leader: Christine Lalumia, design and art historian and executive director of Contemporary Applied Arts

£472 (£444 Senior, £380 Disabled Person/Jobseeker)

V&A UNCOVERED: COLLECTIONS AND CURATORS

10 weeks, Thursdays, 14.00 – 16.30 26 September – 5 December 2019 (Half Term: 24 October)

Led by V&A staff, past and present, gain unprecedented insight into our history, collections, exhibitions and displays. Lectures, gallery tours and handling sessions will bring to life topics including ceramics, fashion, jewellery and sculpture. You will also get the chance to go behind the scenes, with a visit to the V&A stores at Blythe House.

Course Leader

Jenny Phelan, V&A Academy Programme Manager, Courses

£472 (£444 Senior, £380 Disabled Person/Jobseeker)

MICHELANGELO AND MANNERISM S

10 weeks, Fridays, 10.30 – 13.00 27 September – 6 December 2019 (Half Term: 25 October)

This course will examine the towering example of Michelangelo Buonarroti and his influence on the art of the 16th century. Learn how the Italian artist inspired and provoked terror, awe, and a sense of the sublime through his works of art. Looking at examples of paintings, sculpture and architecture, you will investigate Michelangelo as the archetypal Renaissance man.

Course Leader

Kevin Childs, independent lecturer and writer

£472 (£444 Senior, £380 Disabled Person/Jobseeker)

ROYAL DRESS AND APPEARANCE: MEDIEVAL TO MODERN S

10 weeks, Fridays, 14.00 – 16.30 27 September – 6 December 2019 (Half Term: 25 October)

In 2016, Queen Elizabeth II remarked, "I have to be seen to be believed".
Learn how the clothing and dress of British royalty has changed over the past thousand years to reflect shifting social and political roles. Looking closely at documents, clothing, jewellery, portraiture, and even social media,

you'll explore the wardrobes of key figures, from the Angevins to the Windsors.

Course Leader

Dr Benjamin Wild FRHistS, author and lecturer

£472 (£444 Senior, £380 Disabled Person/Jobseeker)

BRITISH THEATRE 2019: AN OVERVIEW S

8 weeks, Sundays, 11.00 – 13.00 6 October – 1 December 2018 (Half Term: 27 October)

Relive the most significant British theatre productions of the last twelve months. From bold new writing to notable revivals, gain fascinating behind the scenes insights into contemporary theatre. Across the term, an impressive array of leading theatre practitioners will share their insights. Previous guests have included Sir Matthew Bourne, Stockard Channing and Hamilton's Jamael Westman.

Course Leader

Matt Wolf, lecturer and theatre critic

£378 (£356 Senior, £325 Disabled Person/Jobseeker)

Spring Term

THE MAKING OF MODERN THEATRE



10 weeks, Mondays, 14.00 – 16.30 13 January – 23 March 2020

(Half Term: 17 February)

The 20th century saw monumental changes to staging, acting and writing, defining the way we experience theatre today. The course will explore the plays and players, directors and writers that changed theatre through the turbulent 20th century.

Course Leaders

Malcolm Jones, theatre practitioner and historian and Giles Ramsay, theatre producer and director

£472 (£444 Senior, £380 Disabled Person/Jobseeker)

20TH CENTURY ART, DESIGN AND SOCIETY



10 weeks, Tuesdays, 11.00 – 15.30 14 January – 24 March 2020

(Half Term: 18 February)

Inspired by objects in the V&A collection, explore the social and cultural history behind key 20th century decorative arts, interiors, and architecture. Investigating the effects of rapid social, political, and technological change, you will gain new

insights into influential styles including Arts and Crafts, Art Deco, Modernism, and the enduring influence of Japan.

Course Leader

Christine Lalumia, design historian and executive director of Contemporary Applied Arts

£699 (£665 Senior, £526 Disabled Person/Jobseeker)

CARS AND CULTURE



10 weeks, Tuesdays, 14.00 – 16.30 14 January – 24 March 2020 (Half Term: 18 February)

(Hall Territ: 18 February)

The perfect detour from our exhibition, this course celebrates the best and worst of automotive design. Examining classic cars as historical artefacts, you will trace the impact motoring has had on our culture and environment.

Course Leader

Dr Gregory Votolato, architect, curator, teacher and writer

£472 (£444 Senior, £380 Disabled Person/Jobseeker)

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TEXTILES OF SOUTHEAST ASIA S

6 weeks, Wednesdays, 10.30 – 13.00 29 January – 11 March 2020

(Half Term: 19 February)

Discover how traditional identities are reflected in textiles produced by Southeast Asian communities. Looking at a range of techniques and patterns, this course will uncover the effects of migration, trade and religious expansion. You will understand the history of patterns and iconography used by both mainland and island communities.

Course Leader

Dr Lesley S Pullen, Post-Doctoral Research Associate, School of Arts, SOAS University of London

£299 (£273 Senior, £259 Disabled Person/Jobseeker)

ART AND HERITAGE CRIME



6 weeks, Wednesdays, 14.00 – 16.30 29 January – 11 March 2020

(Half Term: 19 February)

Delve into the dark side of the art and heritage world. From theft to fakes and forgeries, discover the stories behind fascinating examples of cultural crime. Learn how these crimes can impact society and hear from experts who protect historical objects for future generations.

Course Leader

Vernon Rapley, Director of Cultural Heritage Protection and Security at the V&A, previously the Head of the Art & Antiquities Unit at Scotland Yard

£299 (£273 Senior, £259 Disabled Person/Jobseeker)

RENAISSANCE PORTRAITS



8 weeks, Thursdays, 10.30 – 13.00 23 January – 19 March 2020

(Half Term: 20 February)

Examine the making and meaning behind some of the greatest Renaissance portraiture. You will gain a full overview of the period across Italy and northern Europe, exploring masterpieces by the likes of Van Eyck, Dürer, Leonardo and works by lesserknown artists. As a result, you will learn to 'read' a renaissance portrait through theme, costume and still-life detail.

Course Leaders

Dr Paula Nuttall, V&A Year Course Director and Dr Catherine Reynolds, Independent Scholar with Dr Geoff Nuttall, Associate Lecturer, Courtauld Institute

£378 (£356 Senior, £325 Disabled Person/Jobseeker)



Writing Box or Table Desk; walnut & oak lined with painted & gilded leather, shagreen outer covering added in 18th century; left ³/₄ view; open with front flap down; probably painted by Lucas Hornebolte (c. 1492 – 1544); possibly English (London) or European; c.1525 - 27

HISTORY OF SHOPPING



8 weeks, Thursdays, 14.00 – 16.30 23 January – 19 March 2020

(Half Term: 20 February)

From the 'shopping paradise' of the Burlington Arcade and Saville Row to Liberty and Harrods, explore the stories behind the development of shopping in London. You will learn how events such as the Suffrage movement, WWI and WWII and the Art Deco movement shaped attitudes toward shopping. Along the way, you will meet the entrepreneurs that inspired customers to shop until they dropped.

Course Leaders

Dr Clare Rose, fashion historian, author and senior lecturer in Contextual Studies at the Royal School of Needlework and Fiona Campbell, lecturer on design at London College of Fashion, UAL

£378 (£356 Senior, £325 Disabled Person/Jobseeker)

HISTORY OF FURNITURE: FORM, FASHION AND FUNCTION

10 weeks, Fridays, 10.30 – 13.00 17 January – 27 March 2020

(Half Term: 21 February)

From Renaissance buffets to 1920's tubular steel, explore centuries of English and European furniture. You will learn how form and design of furniture reflects status, preoccupations and lifestyles through

the ages. Visiting the V&A Furniture Gallery, the course will also examine techniques and materials, as well as the work of key makers and designers.

Course Leader

Philippa Barton, independent lecturer and co-founder of Dilettanti with course consultant Christine Lalumia

£472 (£444 Senior, £380 Disabled Person/Jobseeker)

VICTORIANS AND THE IDEAL HOME



10 weeks, Fridays, 14.00 – 16.30 17 January – 27 March 2020

(Half Term: 21 February)

The enduring British idea of 'Home' was largely fashioned by the Victorian middle classes. This course will explore how the 'Ideal Home' and garden became shaped by social aspirations and conventions. Using fascinating insights from art and literature, you will be able to immerse yourself in the virtuous styles of architecture and interior design.

Course Leader

Dr. Rosemary Yallop, architectural historian, lecturer, writer, and tutor for the University of Oxford Department for Continuing Education

£472 (£444 Senior, £380 Disabled Person/Jobseeker)

Summer Term

MEDIEVAL ILLUMINATED MANUSCRIPTS S

8 weeks, Tuesdays, 10.30 – 13.00 28 April – 23 June 2020

(Half Term: 26 May)

This course will reveal the working methods of ingenious medieval craftsmen. With first-hand access to items from the V&A's extensive collection, explore manuscripts written by hand, illuminated with gold, and painted with costly pigments. You will also gain a glimpse into the lives and devotional interests of the men and women who commissioned and used these desirable objects.

Course Leaders

Dr Sally Dormer, V&A Year Course Director and Dr Catherine Yvard (V&A National Art Library) with Timothy Noad (College of Arms)

£378 (£356 Senior, £325 Disabled Person/Jobseeker)

GREAT RUSSIAN MASTERS



10 weeks, Tuesdays, 14.00 – 16.30 21 April – 30 June 2020

(Half Term: 26 May)

From Peter the Great to Stalin, discover the world of Russian art during a period of social and political upheaval. This course will explore how leading painters such as Ilya Repin, Natalia Goncharova and Kazimir Malevich sought to shape society through their work.

Course Leader

Dr Kathy McLauchlan, V&A Year Course Director

£472 (£444 Senior, £380 Disabled Person/Jobseeker)

HISTORY OF TEXTILE FURNISHINGS

10 weeks, Wednesdays, 10.30 – 13.00 22 April – 1 July 2020

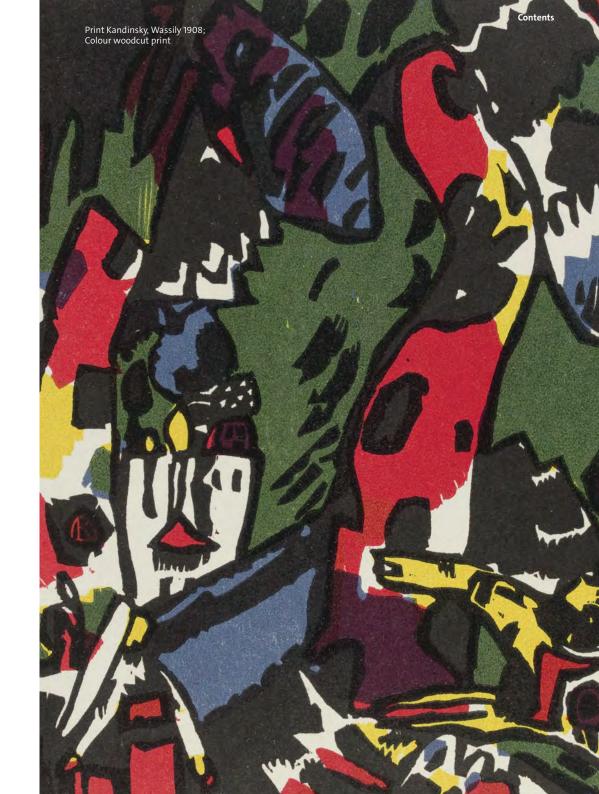
(Half Term: 27 May)

From the 16th century onwards textiles began to add colour and comfort to every surface in the home. This course will uncover the trends that reflected the taste and aspirations of homeowners. Trace how key historic styles went in and out of fashion alongside economic and technological advances.

Course Leader

Jennifer Wearden, V&A Year Course Director

£472 (£444 Senior, £380 Disabled Person/Jobseeker)



ART AND DESIGN IN GERMANY: MEDIEVAL TO MODERN

10 weeks, Wednesdays, 14.00 – 16.30 22 April – 1 July 2020

(Half Term: 27 May)

Explore the art and design one of Europe's most creative, vibrant and bold nations. From the Venus of Willendorf to Anselm Kiefer's unflinching paintings, this course traces 1,000 years of Germanic visual culture. Starting with beautiful ivory works of the Carolingian and Ottonian Empires of the early Middle Ages, you will journey through to some of the most exciting examples of contemporary art.

Course Leader

Kevin Childs, independent lecturer and writer

£472 (£444 Senior, £380 Disabled Person/Jobseeker)

CONTEMPORARY CRAFT: MAKING, MATERIALS AND METHODS S

10 weeks, Thursdays, 14.00 – 16.30 23 April – 2 July 2020

(Half Term: 28 May)

In an increasingly digital world, craft takes the spotlight as handmade objects gain new admiration and value. This course exposes exciting developments across a range of materials and disciplines. Gallery visits will provide access to contemporary

V&A collections and talks from some of Britain's most respected artist makers will complement contextual lectures.

Course Leader

Christine Lalumia, design historian and executive director of Contemporary Applied Arts

£472 (£444 Senior, £380 Disabled Person/Jobseeker)

JEWELS OF LOVE, ROMANCE AND ETERNITY

8 weeks, Friday, 10.30-13.00 1 May – 26 June 2020

(Half Term: 29 May)

Romance, love and courtship are as universal as the precious jewels they inspire. Starting in Roman times, this course will look at the story of the wedding ring. Explore how the diamond came to be a symbol of betrothal and marriage and gemstones emblems of desire and passion. From lovers' knots to hidden meanings behind flowers, you will learn how jewels have become symbols of romantic love.

Course Leader

Beatriz Chadour Sampson, jewellery historian and curator

£378 (£356 Senior, £325 Disabled Person/Jobseeker)



BRITISH FASHION: 1955 - PRESENT

Saturday 5 – Sunday 6 October 2019 11.00 – 16.00

Go one step beyond our exhibition and explore Mary Quant's fashion innovation and commercial nous in detail. Examine how she emerged as a designer and flourished alongside contemporaries such as Ossie Clark and Zandra Rhodes. You will learn how Quant's influence characterised British fashion and inspired notable successors including Vivienne Westwood and Alexander McQueen.

Course Leader

Clare Rose, fashion historian, author and senior lecturer in Contextual Studies at the Royal School of Needlework

£195 (£184 Senior, £147 Disabled Person/Jobseeker)

HISTORY OF OPERA



Saturday 12 – Sunday 13 October 2019 11.00 – 16.00

Take an operatic grand tour through Renaissance Italy, Louis XIV's Versailles, Handel's London, Mozart's Vienna, Verdi's Italy, Wagner's Germany and Gilded Age America. You will consider opera as the most multimedia of all the arts and trace its global expansion. With a rich historical overview, this course will look towards the future possibilities of operatic performance.

Course Leader

Daniel Snowman, Lecturers and Social and Cultural Historian

£195 (£184 Senior, £147 Disabled Person/Jobseeker)

RINGS: JEWELLED ART IN MINIATURE W

Saturday 16 – Sunday 17 November 2019 11.00 – 16.00

Subject to unimaginable interpretations, themes and symbols, finger rings are the most personal of all jewels. This course will journey through the centuries to explore how rings mark the different stages in the life of an individual. You will learn how goldsmiths transformed the circular form into miniature works of art and broke convention in the twentieth century.

Course Leader

Beatriz Chadour Sampson, jewellery historian and curator

£195 (£184 Senior, £147 Disabled Person/Jobseeker)



WOMEN ARTISTS IN BRITAIN: 1750 – 2000 W

Saturday 7 – Sunday 8 December 2019 11.00 – 16.00

There have always been women artists but, until very recently, female artists have often been ignored by the art world. This course celebrates the careers of talented and determined British women, across the centuries. Covering wide variety of media, you will learn how inspiring individuals pushed the boundaries of art to challenge and even surpass their male contemporaries.

Course Leader

Dr Justine Hopkins, freelance art historian, lecturer and writer

£195 (£184 Senior, £147 Disabled Person/Jobseeker)

BEAUTY AND COSMETICS: 1500 - 1900 W

Saturday 25 – Sunday 26 January 2020 11.00 – 16.00

Explore the pursuit of beauty and the sometimes deadly art of make-up. Examining paints, powders, brushes and pencils, you will discover how women and men across society reconstructed their appearance throughout the early modern period.

Course Leader

Barbara Lasic, Lecturer in History of Art and the University of Buckingham

£195 (£184 Senior, £147 Disabled Person/Jobseeker)

MARKING TIME IN THE MIDDLE AGES



Saturday 14 – Sunday 15 March 2020 11.00 – 16.00

Explore how the concept of Time was understood and represented in the Middle Ages through a variety of media such as sculpted portals, illuminated calendars, mosaic floors and embroideries. By considering function and context, we will be asking why the passage of time played such a prominent part in the decorative programmes of the period.

Course Leader

Dr Cathy Oakes, Continuing Education, University of Oxford and Dr Sally Dormer, V&A Year Course Director

£195 (£184 Senior, £147 Disabled Person/Jobseeker)

Find more information and book at vam.ac.uk/courses or call our Contact Centre team on 020 7942 2000

ARTISTS AND PATRONS



Saturday 14 – Sunday 15 March 2020 11.00 – 16.00

Explore the complex relationship between the patron and artist in the formation of works of art. Tracing the evolution of patronage in Western art from the Renaissance to the 21st century, you will discover its impact on a range of artistic careers. By the end, you will gain a new understanding of the tension between compromise and opportunity and how the nature of patronage has altered over time.

Course Leader

Angela Cox, art historian and independent lecturer

£195 (£184 Senior, £147 Disabled Person/Jobseeker)

LANDSCAPE AS ART



Saturday 21 – Sunday 22 March 2020 11.00 – 16.00

Learn to analyse an historic garden in the same way that we do a painting and other artforms. Broaden your appreciation of gardens by putting them into the context of the history of art. You will gain a new appreciation of the visual and iconographical content of gardens, an art form that engages all five of our senses.

Course Leader

Dr Paula Henderson, garden historian, writer and lecturer

£195 (£184 Senior, £147 Disabled Person/Jobseeker)

KIMONO FASHION: A GLOBAL HISTORY



Saturday 9 May – Sunday 10 May 2020 11.00 – 16.00

Looking through an international lens, discover the rich and complex history of the kimono. This course will explore how the kimono has been central to cultural exchange between Japan and Europe for 400 years. You will gain a comprehensive overview of the garment's impact on costume and fashion designers all over the world.

Course Leaders

Anna Jackson, V&A Keeper, Asian Department and Josephine Rout, V&A Exhibition Project Curator

£195 (£184 Senior, £147 Disabled Person/Jobseeker)

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Saturday 9 – Sunday 10 May 2020 11.00 – 16.00

Journey from Giza to Thebes, Rome to Vienna, the London Coliseum to Salt Lake City to trace history and legend of the Sphinx. Supported by the V&A's unique collection, you will unveil the many mysteries surrounding of one of the oldest and most celebrated monsters in history.

Course Leader

Dr Justine Hopkins, freelance art historian, lecturer and writer

£195 (£184 Senior, £147 Disabled Person/Jobseeker)

MID-CENTURY MODERN



Saturday 6 – Sunday 7 June 2020 11.00 – 16.00

Few periods of design inspire such interest and affection as Mid-Century Modern. Covering a spectrum of 1950s and 60s design, this course provides a comprehensive and international overview of the period. From homes and interiors to graphics and posters, you will find vibrant sources of inspiration in the work of the period's great innovators.

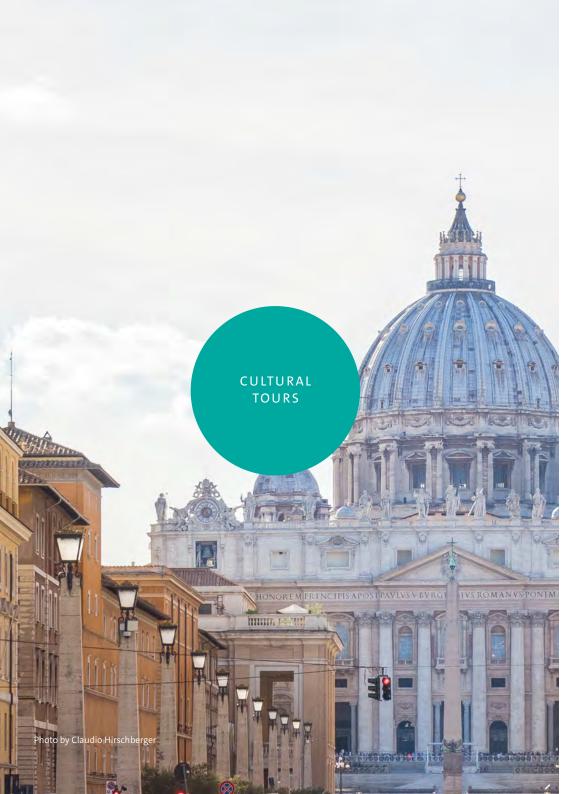
Course Leader

Dominic Bradbury, lecturer, writer and journalist

£195 (£184 Senior, £147 Disabled Person/Jobseeker)



(Staffordshire); Late 18th - early 19th century



V&A ACADEMY COURSES AND ART PURSUITS ABROAD

This year, we are offering new Cultural Tours created in collaboration with Art Pursuits Abroad. Our goal is to further bring subjects to life by offering tours specifically designed to compliment courses in the 2019-20 programme. These experiences are offered exclusively to the V&A Academy Course participants.

Art Pursuits Abroad has been organising cultural holidays and art history courses since 2003. The founder of Art Pursuits Abroad, Dr Joachim Strupp, who sadly passed away in 2017, was a regular V&A Course Leader and was beloved by students and lecturers alike. Art Pursuits Abroad's cultural tours combine the art of travelling with the pleasure of looking at, and learning about, art and history in beautiful places. They are highly rated by their clients with many becoming regulars.

RENAISSANCE ROME; THE ETERNAL CITY IN THE AGE OF MICHELANGELO AND RAPHAEL C

19 February – 24 February 2020

Tour Leader

Dr Paula Nuttall

Michelangelo Buonarroti and Raffaello Sanzio were the first true superstars of western art. Notwithstanding their contrasting personalities — the former standing out for the tempestuous 'terribiltà' of his character, the latter being renowned for his Christ-like grace — they acquired quasi saintly status in their own lifetime. Celebrated as the greatest artists ever, they produced masterpieces for popes and princes. Their grand compositions are the epitome of High Renaissance art and have remained artistic benchmarks for centuries.

This Art Pursuits Abroad Study Tour will take you through the Eternal City in the footsteps of these two artistic giants and their contemporaries, focusing on a period from about 1480, when the Sistine Chapel was newly completed, marking a new phase in Papal patronage, to the ignominious Sack of Rome in 1527. You will also encounter some of the great monuments of classical Antiquity that influenced renaissance artists. The tour includes a private visit to the Sistine Chapel and Raphael's Vatican Stanze, and an excursion to the legendary Villa d'Este at Tivoli.

Your package includes

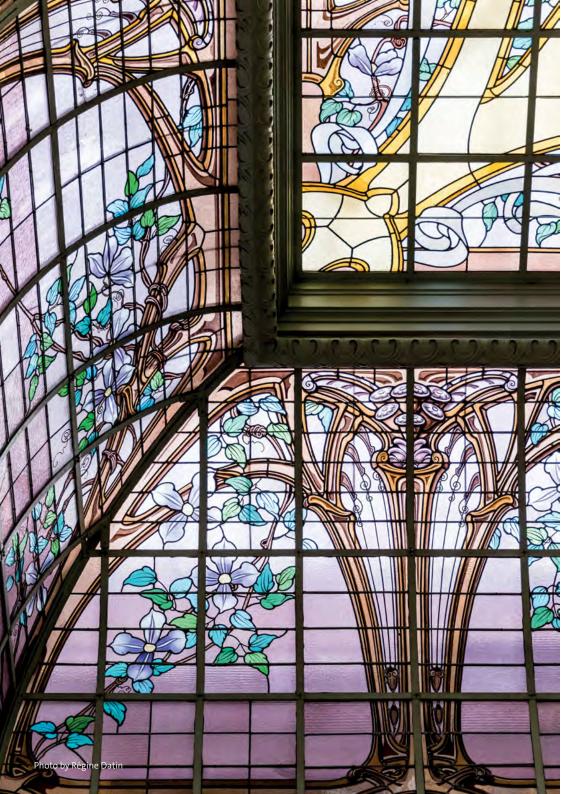
- Scheduled return flights (economy class) with British Airways
- Private coach transfers and excursions
- 5 nights' bed and breakfast in the 4* Hotel Ponte Sisto, Rome
- 2 dinners and one lunch
- Guided visits to sites listed in the programme
- Services of a lecturer and tour manager
- Detailed programme and study notes
- All entrance fees, taxes and gratuities for coach drivers and waiters
- Private visit to the Vatican Museums

Pricing and how to book

£2,195 per person £250 double room for single use supplement £200 'no flights' reduction

Book via the Art Pursuits Website at arenatravel.com/our-holidays/art-pursuits-abroad or call 01280 736 113





NANCY: FLOWERS OF LORRAINE



29 June – 5 July 2020

Course and Tour leader

Dr Justine Hopkins

We are pleased to announce a very special collaboration between the V&A and Art Pursuits Abroad in 2020. Led by Dr Justine Hopkins, art historian and long-time aficionado of all things Art Nouveau and Nancy, the collaboration will combine a 2-day introductory course at the V&A with our popular APA Nancy study tour.

Emile Gallé believed passionately in a world where there could be art in everything, for everyone. This unique course and tour combination will explore the many and varied ways in which he and his colleagues set about making that vision come true, and the unique qualities of glorious Nancy itself which made their success possible.

Your package includes

- 2 day course at the V&A
- Return travel with Eurostar (standard class)
- Transfers and excursions in Nancy by private coach
- 4 nights bed and breakfast in a locally-rated four-star hotel
- 2 dinners, 1 lunch
- Guided visits to sites listed in the programme
- Services of the lecturers and a local tour manager
- Detailed programme and study notes
- All entrance fees, taxes, and gratuities for coach drivers and waiters

Pricing and how to book

£ 1,650 per person £ 210 double room for single use supplement £ 120 'No trains' reduction Accommodation in London on request

Book via the Art Pursuits Website at arenatravel.com/our-holidays/art-pursuits-abroad or call 01280 736 113

TERMS AND CONDITIONS

Refunds

Refunds are only given in cases of extenuating circumstances such as illness or other personal difficulty and are not guaranteed. Any refund must be applied for no less than fourteen days after an event. If approved, 90% of the price of the ticket will be refunded. 10% will be retained for administration costs.

Cancellations

In the case of a course cancellation, all those with tickets to attend will be notified no later than one month before the course begins. Full refunds will be given in the case of a course cancellation.

